Po-Yuan Ku, saxophones

Candidate for the Doctor of Music degree

Lecture Recital

Sandra Joy, piano

Friday, February 27, 2009 at 8:00 pm

Studio 2-7, Fine Arts Building

PROGRAM

Christian Lauba and His Saxophone Etudes - From a Historical Perspective

15 Études for Saxophone and Piano, Op. 188 (1942-44) No.3	Charles Koechlin (1867-1950)
Tãdj (1992-94)	Christian Lauba (b. 1952)
Savane (1992-94)	Christian Lauba
Gyn (1992-94)	Christian Lauba
Stan (2001)	Christian Lauba
The Devil's Rag (1985)	Jean Matitia (b. 1952)

French composer **Christian Lauba** was born in Sfax, Tunisia in 1952. He worked together with saxophone professor, Jean-Marie Londeix from 1992 to 1994 exploring the idiomatic characteristics and the technical possibilities of the saxophone, and over that period composed a series of etudes, his Neuf Études for saxophones. These etudes have great artistic value in concert performance. They have taken the use of contemporary saxophone techniques to a new level, setting a standard that is truly idiomatic for the various members of the saxophone family. My lecture recital will begin with the introduction of the history of the etude, the development of saxophone etudes and gradually lead to contemporary saxophone music, the composer Lauba and his idiomatic saxophone etudes. I will complete my program of serious works by Lauba with one of his best known light works under his pseudonym Jean Matitia.

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Mr Ku.

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